 T**atiana Petrova** - an expert in the art of ballet highest class. She graduated from the Moscow State Academy of Choreography (Bolshoi ballet school) in 1989 (class of the ballerina of the Bolshoi Theatre USSR I. Vasilyeva, a leading soloist of the Kirov and the Bolshoi Theatre I. Uksusnikov, Honoured Artist of Russia, Honored Worker of Culture of Russia, Bolshoi Theater ballerina E. Farmanyants) and was immediately admitted to the Bolshoi Theatre, Moscow.

Tatiana Petrova worked as a ballet dancer of the world's leading Bolshoi theater company for 15 years, where she was in classes of brilliant ballerina of the Bolshoi Theater, Honoured Artist of the USSR N. Timofeeva, Honoured Artist of USSR M. Kondratyeva, Honoured Artist of the USSR A. Messerer, Honoured Artist of the USSR M.  Lavrovsky, Honoured Artist of Russia Boris Akimov, and other leading teachers of the Bolshoi ballet company, masters scene worldwide.

In her repertoire - classical and character solo and leading roles, such as Interpolated pas de deux (“Giselle”), Nutcracker Doll, Devil, Brother of Masha (“The Nutcracker”), Radish (ballet “Chipollino "), lead caracter dancer ("Romeo and Juliet"), the Lady at the ball ("Casanova"), Shepherdess (Spartak Moscow), solo in «Dance of pirates» (“Le Corsaire”), etc.

As a teacher, choreographer, assisted in the restoration of dance scenes "Polish ball" from the opera “Ivan Susanin”, choreography by R. Zakharov, at the Bolshoi Theatre of Russia in 2008.

Tatiana Petrova graduated with honors from pedagogical department of the Moscow State Academy of Choreography (Bolshoi ballet Academy) in 2002. Being a student in 1997, she began her teaching career in her native Moscow Academy, where she worked until now as a teacher of character scenic dance. Among her students in this school - winners of many international ballet competitions - A. Ovcharenko, D. Zagrebin, M. Kramarenko, M. Mishina, M. Schreiner and others.

Dance "Tarantella", staged by Tatiana Petrova, twice helped their performers - M. Mishina, and M. Schreiner – to win a silver and a gold medal at the International Ballet Competition in Sochi. "Mazurka", specially staged by T. Petrova for her pupil M. Kramarenko, that also helped to win gold medal at this competition.

As a guest-specialist (classical and character dance) Tatiana six times participated in the "Bolshoi ballet summer intensive" - a joint summer program of the Moscow Academy of Choreography and Russian-American Foundation (New York, USA).

Twice Tatiana Petrova gave intensive master - classes in Ecuador ( Guayaquil ) for students and teachers (classical and character dance) and staged there together with Vladislav Kuramshin ballet performance “Snow White and seven dwarfs”in 2012 (Teatro Centro de Arte).

In summer 2010, Tatiana Petrova gave master - classes (classical and character dance) in «Greenwich ballet Academy» (Greenwich, USA) .

In summer 2011, Tatiana Petrova gave master - classes (classical and character dance) at the Royal Ballet School ( Antverpen , Belgium) .

 Tatiana Petrova  graduated with honors from the second higher education in graduate school of Bolshoi ballet Academy in 2011 and is going to defend her thesis about character dances.

 Since 2003 Tatiana Petrova – Artistic Director, leading teacher and a choreographer of Vladislav Kuramshin Russian Ballet Academy, and since 2005 - leading soloist, teacher,       coach and choreographer of Ballet theatre «Choregraphic Miniatures»,  Saint-Petersburg, Russia.  Together with V. Kuramshin Tatiana staged for the school and theater nine ballet performances      for children and adults - "Swan Lake”, “The Nutcracker”, “The Snow Queen”,  "Snow White and the Seven Dwarfs», «Crazy dolls, or New tin soldier", " Three Little Pigs”, «Little Red Riding Hood»,       Grand Pas from "Paquita" ballet, and Song-ballet (musical)" Small Cafe "- a joint project with the Theatre of art song.   These ballets were shown in many coutries such as USA (New York and Washington),       Germany, The Netherlands, Italy, Spain, Finland, Croatia, Latvia, Estonia and others.

Among her students in Vladislav Kuramshin Russian Ballet Academy also a lot of  winners of different international and national ballet competitions -  A. Lusina, M. Lusina, M. Andreeva, P. Mitryashina, K. Zhiganshina, N. Vronskikh, R. Strokina, V. Bogdanov, Y. Mikhaylova, L. Sartakova, V. Fedorova, M. Bulanova, N. Didenko etc.  
For the preparation of pupil for the Grand Prix of International Ballet Competition "Rigas pavasaris - 2010" ("Riga Spring", Riga, Latvia) - Julia Mikhailova - and staging new original choreography Tatiana Petrova was awarded a special diploma for the contribution to the world of choreography.

From 2012 Tatiana – Artistic Director of International ballet competition «Young Russia Grand Prix».

From 2014 – she is an Artistic Director, choreographer and lead teacher of Dutch branch of Vladislav Kuramshin Russian Ballet Academy in The Netherlands, The Hague. Together with Vladislav she staged there four ballets for children and adults in ballet season 2014-2015 – «Nutcracker», «Snow Queen», «Snow White» and «Swan lake».